



Audio reinforcement gear MECK A FRICK

Mixer			
1	Dynacord.Power Mate 1600	Mixer with built in amp	
	Built in Effects (2) and 1 Aux Mix for Monitors		
	12 Channels XLR, Two Stereo Channels can be used as two Mono Channels with XLR		
1	Samson PL1602 8 Kanal	Mixer Extension for 2 additional Monitor Mixes from 8 of 16 Channels (free patchable)	
1	Behringer 2 x 30 Band Digital EQ	free patchable to Stereo Out or Monitors	
Monitore / Wedges			
5	Zeck Aktiv Monitor 12/2a		
1	Behringer 2 x 30 Band Digital EQ	free patchable to Stereo Out or Monitors	
	Assorted Dynamic Microfones (div. SM58, 57, 1 x D112, Sennheiser Evol. , 1 x Beta 87)		
	Assorted Mic Stands and XLR Cables		
2	DI Boxes BSS		
FoH			
2	d&b audiotechnik Max (15"/1,3") Coax Speakers hanging on ceiling		
1	d&b audiotechnik Subwoofer 15"		
1	Whirlwind Muco 16/4 XLR		
	The PA ist capable to drive as much loud as the law allows		
	The room is normally filled with 50 to 100 people		
	The crowd is directly in front of the stage		
	There is a riser, about 50cm high		
other			
1	drum carpet		
	Technical stuff for questions:	Martin Kurz
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